

Copie pour les membres de la troupe du Cercle St-Joachim.

DOMINION DRAMA FESTIVAL

Regional Festival at Ottawa

Date April 23rd. 1935

Name of Play " BON SANG NE MENT PAS" presented by CERCLE DRAMATIQUE
de ST-JOACHIM.

CHARACTERS:

REMARKS

ACTING (50 marks)

REMARKS

Characterisation
Variation of Tone
Emphasis
Gesture
Movement

A very interesting and sympathetic attempt to convey a delicate and sincerely conceived piece of work. It failed, I felt, chiefly from lack of experience. No doubt, as more experience is acquired, the promise given by this performance will ripen into achievement.

Total 19 marks

PRODUCTION AND STAGE PRESENTATION (50 marks)

Interpretation
Team work
Tempo
Grouping
Movement
Sense of Climax
Properties
Stage Setting
Lighting
Costumes
Make-Up

Total 19 marks.

GRAND TOTAL 38

ADJUDICATOR : ALLAN WADE

First French Play Is Entered In Provincial Dramatic Festival



MME. TREMBLAY

Intrinsic with the culture of Canadian art is the French-Canadian drama which is especially cultivated in eastern Canada, and which will be one of the most interesting features of the Provincial Dramatic Festival in Calgary this week is the play, "Bon Sang Ne Ment Pas", by Mme. Emma Morrier of Edmonton, to be presented by the French Canadian Dramatic Club of Edmonton on Friday evening.

This is the first time since the commencement of the yearly dramatic festivals in the province that a French play has been entered in the competition, to be judged against nine plays to be given in English. The fact, too, that the piece is by an amateur playwright lends greatly to the interest, especially when it is remembered that a year ago a play by the well known writer, E. J. Thorlaxson of Calgary was selected as the winning production and awarded the highest marks in adjudication that have ever been given by the critic, Mr. Rupert Harvey, of London, England. In the cast are Madame J. H. Tremblay, Madame Alphonse Hervieux, Mlle. Gabrielle Hervieux and M. Alphonse Hervieux.



MME. HERVIEUX.



M. HERVIEUX.

ELEVEN PLAYS ARE ENTERED IN FESTIVAL

Eleven dramatic organizations throughout Alberta have entered eleven plays in the Provincial Dramatic Festival to be held in the Grand theatre, Calgary on Thursday, Friday and Saturday evenings of this week. Three plays from Edmonton are entered in the competition representing the Edmonton Little Theatre, the University Dramatic Club, and the French Dramatic Society.

The program for the three nights is as follows:

THURSDAY, FEBRUARY 7

University of Alberta Dramatic Club, "God Made the Country," Elsie Park Gowan.

Junior College Players, Mount Royal College, "The Second Visit," John Bourne.

Innisfail Dramatic Club, "Pygmalion," Act 2, G. B. Shaw.

Drumheller Dramateurs, "Camberley Triangle," A. A. Milne.

FRIDAY, FEBRUARY 8

Medicine Hat Little Theatre Ass'n., "The Wasp," Essex Dane.

Joachim Dramatic Society, Edmonton, "Bon Sang ne Ment Pas," Emma Morrier.

Banff Literary and Dramatic Club, "Garafelia's Husband," Esther W. Bates.

Calgary Theatre Guild, "Sicilian Limes," Pirandello.

SATURDAY, FEBRUARY 9

Edmonton Little Theatre Association, "The Artist," Miles Malleson.

Cardston Dramatic Club, "Vindication," Leonard J. Himes and F. King.

Lethbridge Playgoers Club, "Good Theatre," Christopher Morley.



MLLE. HERVIEUX.

Badminton And Dramatics Take Students South

A considerable representation of Varsity students will spend the latter part of the current week in Calgary. Carrying Varsity hopes in the provincial dramatic festival will be Margaret Aldwinkle, Parker Kent and Jack Chalmers in Elsie Park Gowan's "God Made the Country." Norah Young, Mrs. Cowan's sister, has succeeded in her directorial capacity in welding a strongly dramatic offering. The piece will be offered Calgary audiences with

Birthday Of Dickens Is Celebrated

To commemorate the birthday of the famous author, Charles Dickens, members of the Edmonton Branch of the Dickens Fellowship will hold a dinner in the Y.W.C.A. dining room Thursday evening at seven o'clock.

Throughout the world more than 200 branches of the Fellowship will pay special tribute and honor to the memory of the man whose novels have had such a wide appeal, and who did so much to relieve the con-

Calgary Herald - Monday, Jan 6, 1935

Joachim Dramatic Club Of Edmonton Given First Place in Alberta Festival

Annual Event Most Successful
In Six Years; Calgary to
Be Permanent Locale

JOACHIM Dramatic Club of Edmonton was awarded first place in the sixth annual Alberta Dramatic Festival by Mr. Malcolm Morley at the Grand theatre on Saturday night, bringing to an end the three-day competition in which eleven plays were entered.

Provincial festivals will be held in Calgary in future, Mr. E. A. Corbett announced in a brief address, commenting on the enthusiastic support given locally. In time, these would be preceded by preliminary contests in the north and south of the province. The festival this year had been the most successful since the league's inception, he said, crediting much of its success to the untiring efforts of Mr. G. Edwards, secre-

tary-treasurer of the Alberta Dramatic League, and his committees. For the smooth production made possible by expert back-stage management, a vote of thanks was given Miss Nancy Corbet.

The play, "Bon Sang Ne Ment Pas," written in French by Mme. Emma Morrier of Edmonton, was awarded the decision because of its well balanced cast, Mr. Morley said, stating that he intended to recommend the play for first place in the Dominion festival. Alphonse Hervieux directed as well as acted in the play, with Mme. A. Hervieux, Mme. J. T. Tremblay and Gavrielle Hervieux.

Medicine Hat Little Theatre Association was placed second with its presentation of "The Wasp," the adjudicator considering the melodrama was very well maintained, with good setting and atmosphere.

Third place was given the Calgary Theatre Guild's production of "Sicilian Limes," which Mr. Morley considered a very beautiful play, worthy of second place, had it not been for minor defects. The play had one of the very best actors in the person of Chalmers Luckhart, the adjudicator said.

"Good Theatre," by the Lethbridge Playgoers' Club, came fourth, gaining high praise from the adjudicator because of the good performance and for the audability of the actors. "The first essential of an actor is to be heard," Mr. Morley pointed out. It was only because this point had not been observed by the production of the Banff Lit-Dramatic Club that he did not rate "Garafelia's Husband" higher than fifth, Mr. Morley said. The production of the play was good, and Kenneth Runciman as the dying husband, gave one of the best performances in the festival.

"Vindication" by Cardston Little Theatre, ranged a close seventh. "Pygmalion" by the Innisfail Amateur Players, was placed first on the opening night performance.

ISIS

Today to Wednesday

"The Meanest Gal
in Town"

Zasu Pitts — El Brendel
James Gleason
Skeets Gallagher



"The Avenger"

Dominion Drama Festival.

Regional, Calgary, Feb. 8th, 1935

Name of Play : "Bon Sang Ne Ment Pas"

Characters:

André - Very natural, a little Restless.
Marie-Alice - Good. Should be quicker.
Suzanne - Capital characterisation.
Paulette - Very good.

An artless (naturelle) little play of simple charm. Naive (sans artifice) and novelettish (Romantique)

It was delightfully played. The cast was extremely well balanced, and every one of the players was good. They acted with a natural ease, and their diction was by far the best in Calgary. The production had a number of small faults - restless movements, and wrong timing of effects. The song at the end was too long, although good to hear.

Acting (50 Marks) Marks.

Characterisation.....	17
Variation of tone.....	8
Emphasis.....	7
Gesture.....	6
Movement.....	2
Total	<u>40</u>

(50 marks for) Production and Stage Presentation.

Interpretation.....	13
Team work.....	4
Tempo.....	3
Grouping.....	2
Movement.....	1
Sense of Climax.....	1
Properties.....	2
Stage setting.....	2
Lightning.....	2
Costumes.....	2
Make up.....	2
Total	<u>34</u>

Grand total 74

La carrière d'Emma Morrier

Ce qu'on peut faire, accomplir, réaliser dans une vie bien remplie et qu'on passe tout droit à l'âge de la retraite, on en a une illustration étonnante en écoutant Emma Morrier parler de ses activités passées et de sa besogne actuelle.

Si c'est la vie intellectuelle qui a conservé à cette grand-mère de 78 ans, sa vitalité d'esprit, son entrain, sa joie de vivre, (elle avoue ignorer ce que c'est que l'ennui) et son ardeur au travail, eh! bien toutes les femmes devraient en prendre la recette, surtout celles qui s'accrochent désespérément à une jeunesse qui les fuit...

Née à Ottawa, Mme Morrier a presque toujours vécu dans l'Ouest canadien, à Prince Albert et à Edmonton, sauf des séjours assez prolongés en Europe. A Paris elle étudia le chant avec Mme Forbes-Brégnac, et la peinture avec Louise Maréchal. De retour au pays elle enseigne le chant et prépare des élèves pour le conservatoire de Toronto, tout en prenant part elle-même à plusieurs concerts. Elle a dirigé une chorale de 100 membres qui a remporté un trophée au Festival de la province. Elle écrit également des pièces de théâtre pour le Festival dramatique d'Alberta et une de ses pièces ayant été primée ce fut la première pièce jamais jouée en français à cet endroit et le recueil des quatre pièces de théâtre, le premier livre édité en langue française dans cette province.

